



Image © Alfred George Bailey

Tavaziva is seeking 2 Tour Technicians to join the company for the touring of Bawren Tavaziva's new production BOY'S KHAYA starting in September.

Tavaziva is an acclaimed contemporary-African touring dance company established in 2004 and led by Zimbabwean-born Bawren Tavaziva. His unique style is a choreographic synthesis of ballet, contemporary and African dance.

We are looking for 1 Touring Re-lighter & Stage Manager, who will work with the Artistic Director and Production Manager team to run the sound, LX rigging, re-lighting of all shows to the design specified by the Lighting designer, install and de-install the equipment, manage the get-in, fit-up and get-out for the touring performances.

We are looking for 1 Touring Video Technician, who will work with the Artistic Director and Production Manager team to run the video equipment, motion capture for all shows to the design specified by the Video designer, install and de-install the equipment, manage the get-in, fit-up and get-out for the touring performances. Ideal basic knowledge in Notch, Hippo and/or Noitom Systems, training can be provided.

Applicants must be able to drive (transport video/Lx and stage equipment only).

Pre-Production and Touring: 15 September to 19 November 2021 (approx. 8 performance dates across the tour). **Please note all dates are yet to be confirmed.**

Unfortunately, Tavaziva is unable to sponsor work visas at this time and you must have the legal right to work in the UK.

Tavaziva actively encourages people from a variety of backgrounds with different experiences, skills and stories to join us and influence and develop our working practice. We are particularly keen to hear from ethnically diverse people.

To apply: Please email your CV (not more than 2 pages) and a cover letter (not more than 1 page) describing your relevant experience and what you will bring to the job. Please clearly mark your application TOUR TECHNICIAN. Send your CV and cover letter to chris.silvester@tavazivadance.com

Deadline for applications: 3 September 2021

Interviews will take place on the week of 6 September 2021 via Zoom.

Discover Tavaziva Now! To get a feel for the company you may also wish to our work via the **Discover Tavaziva Series**. For more details see: <http://bit.ly/DiscoverTavaziva>

If you have any questions, please email getintouch@tavaziavdance.com or call 020 8237 7010.

Touring Re-lighter & Stage Manager on Book Job Description

ROLE

Touring Re-lighter & Stage Manager will work with the Artistic Director and Production Manager team to run the sound, LX rigging, re-lighting of all shows to the design specified by the Lighting designer, install and de-install the equipment, manage the get-in, fit-up and get-out for the touring performances.

The Touring Re-lighter & Stage Manager will transport the scrim and projector equipment and dance floor in the vehicle and stored, when necessary in a secure storage unit with 24 hour access.

The Touring Re-lighter & Stage Manager will work closely with the Production Manager who will coordinate the logistical arrangements and supply all necessary information and instructions for the smooth running of the show.

Summary of Engagement: (Still to be confirmed)

Boy's Khaya 2021	
Pre-production Process **	At Theatre Peckham 15, 16, 17, 18, 19 Sept – 10am-10pm 22 Sept – half day Get-out/Load van
	19 Sept DRESS RUN / Audience
Venues* ***	
Octagon Theatre Yeovil: 28 th Sept	26 Sept evening travel 27 Sept Get in 28 Sept performance 29 Sept travel (Day Off)
Roses Theatre Tewksbury: 2 nd Oct	30 Sept travel 1 Oct Get in 2 Oct performance 3 Oct (Day Off)
Platform Theatre Glasgow: 6 th Oct	4 Oct travel 5 Oct Get in 6 Oct performance 7 Oct travel/Get-in
Festival Theatre Edinburgh: 8 th Oct	8 Oct Performance 9 Oct travel

Jersey Arts Centre: 21 st Oct	19 Oct travel Poole to Jersey ferry 20 Oct travel/Get in 21 Oct Performance 22 Oct travel Jersey to Poole ferry
Mercury Theatre Colchester: 2 Nov	1 Nov travel/Get in 2 Nov Performance
Lillian Baylis, Sadlers Wells, London: 8 th Nov	7 Nov Get in 8 Nov Performance
Ronda Mcgaw, Woking: 18 th Nov	17 Get in 18 Nov Performance
Returns of Equipment to: - Green Hippo - Tavaziva Dance	19 th Nov

*Some Dates include travel days either side, a full get in day and single performance

** You may not be required for the entire Pre-production Process time TBC.

*** 26th – 9th October 2021 – may be a continuous away period. All other times will be return home after each venue. Confirmation Pending

ROLE

- To be a responsible key member of the touring team, supporting and assisting the personnel of the company where necessary, at each venue, and for the duration of tour dates.
- To liaise directly with the Production Manager as on-site liaison with venue and local crew in delegating jobs and troubleshooting onsite issues, and adhering to the production schedule provided to you.
- To communicate closely with the Production Manager, Artistic Director, Dancers, Tour Manager, Producer and any other staff members as appropriate.
- Supervising and being in-charge of all Get-ins and Outs.
- To re-light the show in every touring venue as accurately as possible to the original lighting design, upholding the highest levels of artistic quality. To uphold the highest possible production standards to reproduce the lighting and video design.
- To work with local crew to lower and raise the Dance floor and Scrim.
- To be chiefly responsible for operating the lighting desk (EOS Family) and operating the Qlab Computer during performance and any on-site rehearsals or dress runs as per the Production Schedule.
- To attend production meetings and technical and dress rehearsals to ensure awareness of the LX requirements, and any resulting changes.
- To comply with the appropriate company and venue policies including: Safeguarding, Health and Safety and Covid Measures.

- To hold a clean driving license and to drive a hired van with equipment including a projector, to each venue, returning it to the hire centre at the end of contract.
- To comply and manage their own assessment whilst on site and ensure all of their work is safe in accordance to the Production Risk Assessment. (i.e. cables taped down, no tripping hazard etc)

PERSONAL SPECIFICATION

- Extensive operational LX Experience and excellent technical skills, for Relight and Lx Operation (EOS Family Desks).
- Awareness of current Health & Safety legislation including LOLER, risk assessment and working at height
- The ability to drive a Van of Equipment to each venue
- Flexible and self-motivated with the ability to work well with Dancers and other theatre staff.
- A calm and practical approach to technical trouble-shooting.
- Ability to work under pressure.
- Ability to lead and organise staff.
- Good communication and organisational skills

FINANCIAL TERMS & JOB OUTLINE

Title of Post	Touring Re-lighter & Stage Manager on book
Duration	Pre Production: 15, 16, 17, 18, 19 Sept – 10am-10pm 22 Sept – half day Get-out/Load van Tour Dates: 26 th September 2021 to 18 th November 2021 Returns Date: 19 th November 2021
Contract Type:	Contractual Buy Out
Hours:	Each Venue segment will work out to be 20hrs (excluding travel days) This agreement will entail Sunday working and Sunday Travel.
Fees:	£2,860 plus per diems Breakdown: Production Week – 15-22 Sept 2021 – £660 Touring and performance - £2200 Plus Per-diems (Travel and Working Days only). Note timings will vary on venue to venue with performance times differing. Average will be a 12hr day including get-out.

Touring Video Technician Job Description

The Touring Video technician will work in tandem with the Touring Technician and with the Artistic Director and Production team to run the show, and manage the motion capture system for all shows to the design specified by the Video Designer. The Video Technician will install and de-install the video equipment, manage the get-in, fit-up and get-out for the touring performances alongside the Touring Technician.

The Video Technician will drive the van with the show's equipment.

The Video Technician will liaise with the Production Manager who will coordinate the logistical arrangements and supply all necessary information and instructions for the smooth running of the show.

Summary of Engagement: (Still to be fully confirmed)

Boy's Khaya 2021	
Pre-production Process **	At Theatre Peckham 15, 16, 17, 18, 19 Sept – 10am-10pm 22 Sept – half day Get-out/Load van
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ROLE

- To be a responsible key member of the touring team, supporting and assisting the personnel of the company where necessary, at each venue, and for the duration of tour dates.
- To liaise directly with the Production Manager as on-site liaison with venue and local crew in delegating jobs and troubleshooting onsite issues, and adhering to the production schedule provided to you.
- To communicate closely with the Production Manager, Artistic Director, Dancers, Tour Manager, Producer and any other staff members as appropriate.
- Supervising and being in-charge of all Get-ins and Outs.
- To reproduce the show in every touring venue as accurately as possible to the original Video design, upholding the highest levels of artistic quality. To uphold the highest possible production standards to reproduce the lighting and video design.
- To work with local crew to lower and raise the Scrim.
- To be chiefly responsible for ensuring the operation and setup of the motion capture suit and assist dancer(s) in getting into and out of the motion capture suit during performance and any on-site rehearsals or dress runs as per the Production Schedule.
- To attend production meetings and technical and dress rehearsals to ensure awareness of the LX requirements, and any resulting changes.
- To comply with the appropriate company and venue policies including: Safeguarding, Health and Safety and Covid Measures.
- To hold a clean driving license and to drive a hired van with equipment including a projector, to each venue, returning it to the hire centre at the end of contract.

- To comply and manage their own assessment whilst on site and ensure all of their work is safe in accordance to the Production Risk Assessment. (i.e. cables taped down, no tripping hazard etc)

PERSONAL SPECIFICATION

- Ideal knowledge in Notch Systems, Noitom Motion Capture and Green Hippo. Training will be provided for any areas that you are unsure of.
- Awareness of current Health & Safety legislation including LOLER, risk assessment and working at height
- The ability to drive a Van of Equipment to each venue
- Flexible and self-motivated with the ability to work well with Dancers and other theatre staff.
- A calm and practical approach to technical trouble-shooting.
- Ability to work under pressure.
- Ability to lead and organise staff.
- Good communication and organisational skills

FINANCIAL TERMS & JOB OUTLINE

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