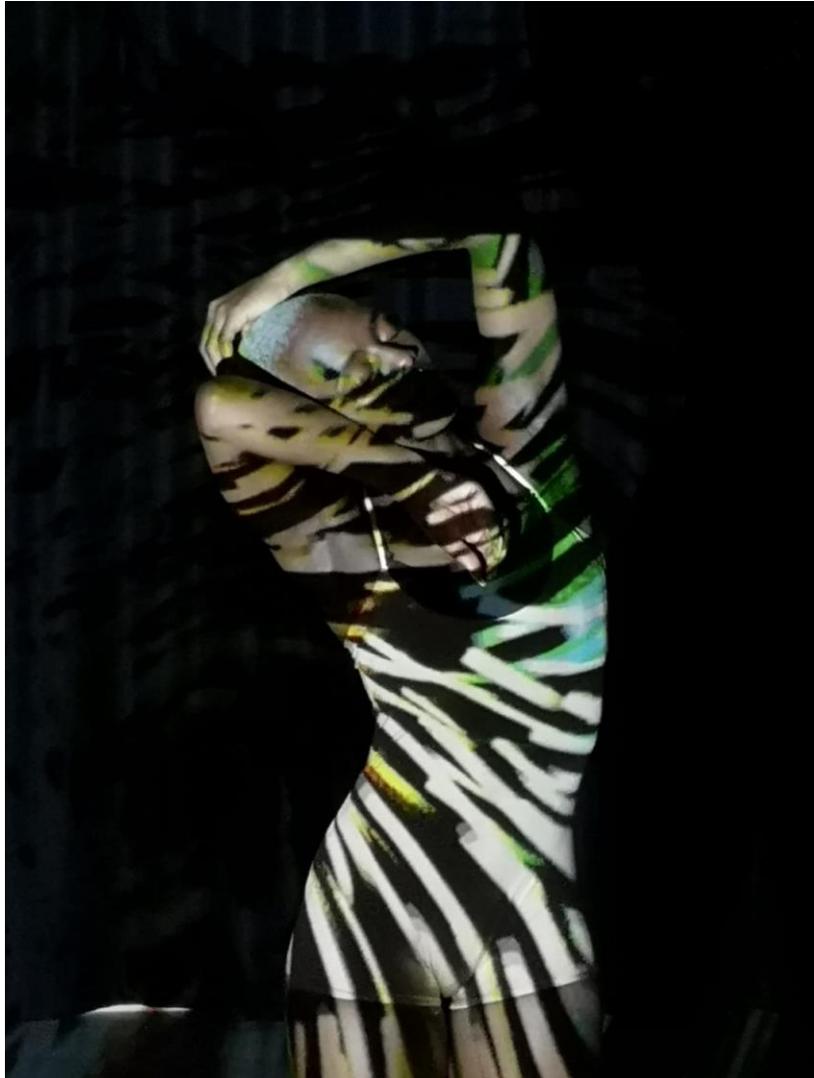


# TAVAZIVA



**NEW DANCE PRODUCTION BY BAWREN TAVAZIVA**

**the UK's foremost contemporary-African  
Choreographer and Artistic Director**



Supported by  
**ARTS COUNCIL  
ENGLAND**



[Click here](#)

**National and international touring**

**Beautiful choreography, original  
soundtrack, cutting-edge digital design,  
stunning dancers**

**BOY'S KHAYA is a new 60 minute dance piece  
available for touring Feb-June 2020**

Our most recent production *Izindava* attracted

*75% new audiences*

*25% BAME audiences*

*30% aged under 25*

*25% rarely or never seen dance*

**Tavaziva's shows attract people who love**

Dance

Diverse cultural experiences

Cross-art forms

World music

***"Dance helps me speak"*** Bawren Tavaziva

***WHAT THE PRESS SAY***

*'The dancers are DYNAMITE'. The Guardian*

*'Tavaziva's facility for devising hot, liquid motion is  
indisputable'* **The Times**

*'A phenomenal piece of contemporary dance...nothing  
short of explosive'* **The Stage**

# TAVAZIVA

Our new show *BOY's KHAYA* is an immensely beautiful dance production evoking powerful emotions about the human experience.

A dynamic hybrid of contemporary, ballet and African dance, this exciting new work to an original soundtrack is performed by seven stunning dancers.

Created by the renowned contemporary-African choreographer and musician Bawren Tavaziva, *BOY's KHAYA* is a thrilling, moving and unforgettable audience experience.

The piece includes cutting-edge digital design and motion-capture technology, adding to the striking visual staging of *BOY'S KHAYA*.

Running time: approx. 60 mins without an interval

## **ARTISTIC and CREATIVE TEAM**

<b>Artistic Direction and Choreography</b>	Bawren Tavaziva
<b>Music</b>	Bawren Tavaziva
<b>Lighting Design</b>	Sherry Coenen
<b>Video Stage Design</b>	Ben Gittos
<b>Costume design</b>	Ben Voorhaar & Sabrina Zyla of Karisma
<b>Dramaturge</b>	Peter Glanville
<b>Production Manager</b>	Christopher Silvester
<b>Producer</b>	Beth Cinamon

*Bawren Tavaziva is the Artistic Director of Tavaziva, a contemporary dance company in London with a national reach and supported by the Arts Council England as a National Portfolio Organisation. The company also prides itself in offering opportunities for young dancers and graduates.*

**Age guidance:** Tavaziva recommends an age-guidance of 12+, please see below for more details and contact us to discuss if you have any questions.

## Research & Development with motion capture and real-time graphics

We are currently developing stage design ideas for BOY'S KHAYA with project partners Noitom, Green Hippo and Notch. We are exploring motion capture technology with real-time and pre-recorded graphics, real-time projection from an infrared camera and various lighting states.

[Watch the film](#) created from the session to learn more.



## Research & themes

In this moving and powerful new work, Bawren Tavaziva seeks to offer a universal comment on AFRICA and who we are today.

BOY'S KHAYA, meaning 'servants house' is a derogatory term, a colonial legacy still very apparent today in Zimbabwe. It draws evocative memories for Bawren who grew up in one and speaks powerfully, through dance, about the fragility of human beings.

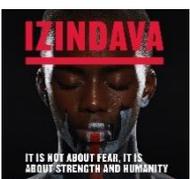
The emotional legacy of colonialism, monarchies, political persecution, slavery and new corporate grabs provide a rich source of untold material for BOY'S KHAYA, a dance without words but one that speaks loudly.

## PRODUCTION TRAILERS



[Click to watch short concept teaser trailer for BOY'S KHAYA](#)

(Production trailer coming soon)



[Click to watch clip of our previous show Izindava](#)



[Click to watch clip of our previous show Africarman](#)



Click to watch a short film about Tavaziva



Click to watch a short film of Tavaziva in the studio

## BAWREN TAVAZIVA



Bawren Tavaziva grew up in a rural village near Masvingo in Zimbabwe. Football, Michael Jackson, New Edition and Kung Fu movies viewed at the local community hall provided inspiration to Bawren and his friends. Bawren's musical talents also developed at this time on a guitar made by his brother from a 5 litre tin can and fishing wire.

At the age of 12 Bawren Tavaziva attended an outreach ballet project with the National Ballet of Zimbabwe at his local community centre. From day one, his determination and talent led him to a life-long passion for dance. He danced with Tumbuka for five years and toured Africa. He came to England to join Phoenix and Union dance and in 2004 he presented his own choreography and music as a finalist at The Place Prize with a deeply moving quintet entitled Umdhlalo Kasisi, in memory of his sister who sadly died of HIV.

After this, Bawren formed his own company and became Artistic Director of Tavaziva Dance and in the same year won a fellowship with Dance of the African Diaspora's Trailblazer programme. He went on to produce further works for his own company, *Soul Inspired* 2005, *Bophelo* 2006, *Chatsva* 2007, *Heart of Darkness* 2009, *Wild Dog* 2010, *Double Take* 2011, *Sensual Africa* 2012, *Greed* 2013, *Tavaziva Ten* 2014, *Africarmen* 2015, *Izindava* 2017/18. In 2017 Bawren was commissioned by Rambert to research new dance work *Mud Child*, working with Polka Theatre's Artistic Director Pete Glanville and in 2018 Bawren choreographed *Ending the Silence* by Euton Daley MBE and was a Shona Dance Consultant for the Young Vic's striking production *The Convert*.

## WHAT THE AUDIENCE SAID about *our last show Izindava*:

*"An absolutely amazing performance from spectacular dancers- so important for today and what it means to be human. Beautiful choreography and collaboration"*

*"Superb dancing, superb music and some great vocal. Wish I could have joined in the dancing. I love dance and this was brilliant. A gifted company"*

*"Superb! Some of the most exciting and original dance I have seen for years"*

*"Everyone is on a journey but in the end love is the most powerful energy we owe to ourselves. Ambition to love and be love is not something celebrated enough in our society. Thank you"*

*"I am yet to see a piece that makes me think and reflect on current socio-economic situations and personal experiences the way this did. The dancers were incredible, fully engaged in the work. Performed with more than just their bodies. Full body, mind and spirit"*

*"We've just been to see 'Izindava' at the SJT in Scarborough and would like to thank everyone involved in this wonderful, moving, thought-provoking and spellbinding dance. The music and vocals were perfect, the costumes were amazing and the dancers were absolutely 100% fantastic. Thank you for all your creativity, sincerity and hard work and please come to Scarborough again!"*

## **PREVIOUS PRODUCTION IMAGES**



## **LEARNING AND PARTICIPATION**

We can also provide a vibrant programme of school workshops, residencies, show-openers and performance projects for young people and professional dance students in the lead up to the show, as well as pre-show or post show talks.

This can include:

- Workshops for schools, colleges and universities

- 2 or 3-day residencies with local young people or graduate/emerging professional dancers, potentially building towards them giving a curtain-raiser performance before the show
- pre-show or post show talks.

All our artists hold valid DBS

***It was amazing!! I am 16 and it inspired me to do ballet (I mean literally I'm going to start immediately!!!)*** audience member

## MARKETING

The marketing support Tavaziva provides aims to get the best outreach and visibility possible - and of course boost the excitement of our ground-breaking new work taking place at your venue.

**Print:** Working with our graphic designers TM, we will produce the following:

- A5 sized 20 page colour printed programmes for sale
- A5 flyers printed in colour
- A3 posters in colour
- A1/A0 posters in colour, on request

**Social media:** We will use our social media platforms Twitter, Facebook, Instagram and YouTube to push the marketing and reach further and wider. On Twitter we have 3,700 followers, on Facebook we have 2,868 followers and on Instagram we have 2,218 followers.

**Twitter:** We will schedule tweets about the new work and the venue. We will use links to our website, venues websites and YouTube videos. We will use images in tweets, tag venues in all posts made and use hashtags.

**Facebook:** We will create enticing posts about the work. We will use images and videos and tag all venues. We will do various live streams of moments during creation all the way to production. We will create Facebook events to enable easy booking and encourage ticket schemes.

**Instagram:** We will post high-quality photographs weekly to Instagram with booking links in our biography on our Instagram page. On the lead up to a performance we will post a countdown to our Instagram stories. We will tag venues in all posts. We will use 30 hashtags on all posts made.

**YouTube:** We will release trailers, teasers and clips on this platform. We will announce their release on all social media and schedule YouTube Premieres which allow us to schedule a video upload so that a hype is created before the premiere of the video is released.

**Diverse audiences:** We will seek to secure strategic charity partnerships and work on specific network marketing to increase engagement with local BAME audiences through this work.

**Artist's networks:** We encourage all our dancers, artists, crew and collaborators to also share all social media content and promote the work to their personal followers.

**Photographs:** We will offer you high quality photographs, taken by our accomplished photographers, of pre-production and rehearsal shots and production images.

**Video/film:** 1-2 min high quality trailers, teasers and clips

**Interviews:** Artistic Director Bawren Tavaziva and designers and collaborators can be available for interviews on request.

**Music:** Snippets of the soundtrack created by Bawren Tavaziva for the work will be uploaded to our website to provide a taster to the public. These can also be provided to you.

**Merchandise:** We will sell Tavaziva t-shirts and programmes in person at performances.

**Freesheet:** We will create an A4 freesheet customised to each venue with information about Tavaziva, BOY'S KHAYA, with credits, cast list, our social media handles and any information about a venue as desired.

**Questionnaire:** At the end of performances we ask our audiences to complete a questionnaire about the performance and their experience. We are happy to share quotes with the venue.

## **OUR MISSION**

Established in 2004, our vision is to make original contemporary African choreography that excites, transforms and enriches people's experience of dance. Through performance, training, learning and participation, we aim to share a culture of creative exchange, opportunity, excellence and innovation.

## **THE COMPANY**

Established in 2004 and led by Zimbabwean-born Bawren Tavaziva, the company creates and tours productions to venues throughout the UK and beyond.

Tavaziva's productions provide venues throughout the UK with highly original shows that inspire and engage generations of young people and wider audiences. The company develops relationships with venues, arts and cultural organisations, schools and universities to implement outreach programmes and audience engagement.



Tavaziva is funded by Arts Council England as a National Portfolio Organisation and is also supported by Sainsbury's Monument Trust and John Ellerman Foundation.

Artistic Director  
Executive Director & Producer  
Company Manager and Tour Manager  
Learning & Participation Lead

Bawren Tavaziva  
Beth Cinamon  
Emily Winfield  
Richard Pitt

### **Trustees**

Marie McCluskey MBE (Chair)  
Colin Bourne Collins  
Mercy Nabiyre  
Tina Mermiri  
Mykaell Riley  
Amanda Saunders  
Peter Kyle, Honorary President

## TOURING INFORMATION

We tour with our Production Manager, Assistant Technician and a Tour Manager

<b>Running time</b>	60 mins, no interval
<b>Dancers:</b>	5-7
<b>People on the road</b>	9-11
<b>Ideal stage size</b>	10m wide x 8m deep x 8m rig height
<b>Minimum stage size</b>	8m wide x 6m deep x 5 m rig height
<b>Projection</b>	we will tour with own projector
<b>Other requirements</b>	we require a sprung floor on stage
<b>Get in</b>	day before
<b>Get out</b>	after show (approx. 1 hour)
<b>Director's Talks (pre or post-show)</b>	+ 20 mins

## Technical specifications

Available on request

## CONTACT DETAILS and UK TOURING

Beth Cinamon Executive Director & Producer

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Emily Winfield Company Manager

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Corinne Salisbury Scottish Tour-Booker

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Chris Silvestor Production Manager & Technician

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## INTERNATIONAL TOURING

Franziska Grevesmühl-v. Marcard

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*We look forward to hearing from you!*

[www.tavazivadance.com](http://www.tavazivadance.com)