

TAVAZIVA

DANCE



Spring 2011

DOUBLE TAKE

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(Running time: 80 minutes including a 20 minute interval)

World premiere: 21 January 2011 – Corn Exchange, Dorchester

Choreography & Composition: Bawren Tavaziva

Lighting Design: Antony Hateley

Vocalist: Tsungai Tsikirai

Dancers: Kristina Alleyne, Katie Cambridge, Chevon Edwards, Serena Morgan,
Lisa Rowley, Hannah Spencer, Petros Treklis, Anna Watkins

Double Take is commissioned by The Peepul Centre and The Bernie Grant Arts Centre



DOUBLE TAKE

A story of two worlds . . . A story in two halves.

Bawren Tavaziva's hectic, traditional and religious life in Africa doubled with his westernisation of life since living in England.

Double Take represents Bawren Tavaziva's journey and his contribution to the contemporary dance landscape in the UK. It unearths the joy that arose from the hardship Bawren Tavaziva faced, through the fusion of Zimbabwean and Muchongoyo with contemporary dance.

The soundtrack includes township music, reminiscent of Bawren's childhood; Tsungai Tsikirai sings about native life and prayer and is featured live for selected performances.



Bawren Tavaziva - Artistic Director/Choreographer

Born and raised in Zimbabwe, Bawren was selected at 18 years old as an apprentice for Tumbuka Dance Company in Harare, touring Africa and Europe for five years. In 1998 he moved to the UK where he performed with Phoenix Dance, Union Dance Company, Jazzxchange, Carol Brown and Sakoba. Bawren's choreography has been commissioned by Union Dance Company, ACE Dance Company, Tumbuka Dance Company, Ballet Black, Sriшти and State of Emergency 2001 and 2003 Mission National Tours. Bawren is also a talented musician, and has commissioned music for Phoenix and Union Dance Company and for all his own works. In 2004, Bawren's choreography was selected as one of five finalists in the prestigious Place Prize, sponsored by Bloomberg. As a result of his choreographic success, Bawren formed Tavaziva Dance in 2004, touring nationally and internationally, and becoming in 2005 a Regularly Funded Organisation of Arts Council England. In 2007 Bawren choreographed the Sampad/Tara Arts national touring production Motherland, and other projects included creating new work in India and Canada (COBA and Dance Immersion). In 2008 Bawren created his first out-door site specific piece 'Beautiful People' commissioned by the Withoutwalls Street Arts Consortium. In 2009 Bawren was invited back to Canada by Dance Immersion to collaborate with Bakari Lindsey on 'City of Tribes' dancers from COBA (Collective of Black Artists) and Tavaziva Dance. In summer 2010 Bawren Tavaziva received a musical and choreographic commission from Bucks University to create a thirty minute site specific piece as part of the Rhythm in sport project. Most recently Bawren was Rehearsal Director for Gregory Maqoma's new work commissioned by State of Emergency.



Antony Hateley – Lighting Designer and Production Manager

Antony Hateley gained a BA in Fine Art from University of Central England in 1994 specialising in film and sculpture. Antony continued to work within the film medium where he provided film loop installations and effects for clubs and outside events. Lighting design credits include 'Sudden Change of Event' for Van Huynh Company, 'Another new Day' for Avant Garde Dance and 'The Bride of Flowers' for Independent Ballet Wales. Antony is a regular Lighting Technician at Sadler's Wells where he has also designed lighting for various Sadler's Wells off-site productions and has more recently toured with Rafael Bonachela as Assistant Production Manager. Antony joined Tavaziva Dance as Production Manager in December 2009 and 'Wild Dog' was his first lighting design commission with the company.



Tsungai Tsikirai – Vocalist

Tsungai was born in Bulawayo Zimbabwe, since moving to the UK she has appeared in the BBC's Last Choir Standing (2008), and has performed with Siyaya at the Glastonbury Festival (2009). Currently working on her own album, Tsungai cites her musical influences as Miriam Makeba, Hugh Masekela, Whitney Houston, Mariah Carey, and Nina Simone, amongst many. Through her own music, Tsungai aims to communicate important issues close to her, with people from different walks of life. Tsungai joins Tavaziva Dance as a guest vocalist for their spring 2011 season.



Kristina Alleyne

Kristina Alleyne trained at the Northern School of Contemporary Dance (NSCD) 2005-08, working with The Place Prize winner Anna Williams, 2009. After graduating she toured with postgraduate dance company Verve, working with choreographers Filip van Huffel, Milan Kozanek and Glenn Wilkinson. Prior to her contemporary training, Kristina trained as an athlete and toured internationally with hip-hop company Dance 2Xcess 2005. Kristina has acquired a number of additional skills including circus arts stunts and fire skills. More recently she has performed for the International Dance Festival April 2010 working with choreographer Arthur Pita, has taught dance in primary schools in collaboration with Chisenhale Dance Space, and has worked as a teacher and project organiser for Dance Physics. Kristina joined Tavaziva Dance in 2009.



Katie Cambridge

Katie grew up in Brighton and trained at London Contemporary Dance School (LCDS) where she worked with Marc Brew, Colin Poole and toured works by Siobhan Davies and Merce Cunningham to Italy and London, as part of LC3. Katie joined Tavaziva Dance in August 2009 as part of LCDS's Post Graduate Apprenticeship Scheme. During her time as an apprentice, Katie was also involved in Tavaziva's Education Programme, creating works for Cornwall Youth Dance and the Wycombe Swan's United in Dance project. Katie is also an Administrative Assistant for the Centre for Advanced Training (CAT) scheme at The Place. More recently she has performed with Cscape in "The Venus Flower" as part of the Global Garden Project. Following her apprenticeship, Katie joined Tavaziva Dance as a full time dancer in September 2010.



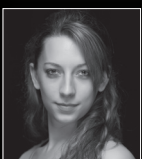
Lisa Rowley

Lisa trained at Dupont Stage School from a young age; she then went on to train at LABAN, graduating in 2008. Since then Lisa has toured with Transitions Dance Company; having the opportunity to perform works by Cristian Duarte, Daniel Larrieur and Cheng Tsung-Lung. In November 2009, Lisa worked with Henri Oguike as part of his Research and Development period and then went on to work with Ace Dance and Music, performing the Spring 2010 tour of SWITCH, Choreography by Andile Sotiya and Douglas Thorpe. Lisa joined Tavaziva Dance in September 2010.



Petros Treklis

Born in Melbourne, Australia, Petros moved to London in 2007, and graduated from Laban with a BA (Hons) in Dance Theatre in July 2010. During his training at Laban, Petros worked with Rosemary Butcher, Gary Lambert, Dam Van Huynh, Rosemary Brandt, Charles Linehan, and Kerry Nicholls. In early 2010 Petros toured Kerry Nicholls work, 'Hearth' in Malta, performing for the Maltese Arts Council. He then went on to tour 'Sainte Marie-Joseph De La Rose' by up and coming choreographer Tamara Gvozdenovic in Neuchatel, Switzerland. Petros joined Tavaziva Dance in September 2010.



Anna Watkins

Anna graduated from the Rambert School of Ballet and Contemporary Dance in July 2005. From there she went on to tour with European Ballet in "Nutcracker" and "Ballet Celebration". In August 2006 Anna performed in "Down to Zero", choreographed by Neville Campbell, in collaboration with the Great North Run. In summer 2009 Anna performed "Silent Steps" with Pair Dance choreographed by Harriet Macauley. More recently Anna was a dancer and mentor for Shobana Jeyasingh Dance Company's "Counterpoint" performed at Somerset House as part of Big Dance 2010. Anna joined Tavaziva Dance in 2007 and was Rehearsal Assistant for the Autumn 2009 and the Spring 2010 seasons.



Chevon Edwards

Chevon Edwards began her dance training at Lewisham College (2004-07) where she received a Distinction in Ballet, Contemporary and Jazz, as well as winning the award for Most Progress on her BTEC dance course. She then went on to train at the Northern School of Contemporary Dance (2007-10), working with Debbie Johnson, Hagit Bar and Matthias Sparling. Whilst in training, she took part in a number of international workshops, as well as participated in a community dance project for Big Dance 2010 working with David Waring and Melodie Fernandes. Chevon joined Tavaziva Dance as an Apprentice Dancer in December 2010.



Serena Morgan

Serena Morgan grew up in Kent and graduated from London Contemporary Dance School (LCDS) in July 2010. Serena was a member of National Youth Ballet and regularly performed at the Royal Festival Hall and Sadler's Wells. Serena is trained in Musical Theatre and has also worked commercially. Whilst at LCDS Serena choreographed her own work as well as working with Aletta Collins, Marc Brew and Richard Alston. Serena was also a member of LC3 (LCDS's Professional Touring Experience Programme); during this time she had the opportunity to both choreograph and perform. Serena also performed as part of The Place's 40th Anniversary Celebration. Serena joined Tavaziva Dance as part of LCDS's Post Graduate Apprenticeship Scheme in September 2010.



Hannah Spencer

Hannah grew up in Devon, learning ballet and many other dance styles from a young age. Hannah was a member of Devon and Plymouth Youth Dance Companies, before training at London Contemporary Dance School (LCDS). During this time, Hannah spent a term on an international exchange at The University of Hawaii. She also toured to Italy and London venues as part of LC3, performing professional works and her own choreography. Hannah has worked with professional artists Darren Johnston, Charles Linehan, and most recently Kerry Nicholls. She also worked with Aletta Collins as a part of the Place's 40th Anniversary Celebrations. Hannah joined Tavaziva Dance as part of LCDS's Post Graduate Apprenticeship Scheme in September 2010.

Dancers

Apprentice Dancers

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Artistic Director/Choreographer: Bawren Tavaziva

Executive Director: Iyshea McKay

Administrator & Education Manager: Jenny Hammond

Admin & Marketing Assistant: Sophie Dean

Lighting Designer and Production Manager: Antony Hateley

Finance Manager: Jan Hart

Press Consultant: Kevin Wilson

Photographer: Iven Lewis

Guest Ballet Teacher: Denzil Bailey

Honorary President: Peter Kyle OBE

Board of Directors: Chris Fogg (Chair),
Graeme Wallace (Treasurer), Beth Cinamon,
Geoffrey King, Tina Mermiri & David Simpson

Dancers: Kristina Alleyne, Katie Cambridge,
Chevon Edwards, Serena Morgan, Lisa Rowley,
Hannah Spencer, Petros Treklis, Anna Watkins

Special thanks to: Peepul Centre, Swindon Dance, Paddington Arts,
Bernie Grant Arts Centre, EAW Ltd, Arts Council England, all Tavaziva Dance staff,
the Board of Directors & most of all; the dancers.

Design & Print: EAW (www.everyonesawinner.net)

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GET INVOLVED...

Tavaziva Dance was created by Zimbabwean-born founder Artistic Director Bawren Tavaziva in 2004 as a London-based UK touring repertory dance company "to explore new territories in combining the rich and diverse dance forms of Africa with a contemporary Western base". Tavaziva Dance has now established itself as a significant presence in the UK dance landscape, bringing Bawren Tavaziva's unique artistic vision and inspiration to a growing national audience through touring performances, commissions, residencies and education workshops.

Tavaziva Dance tour regularly for two seasons a year, throughout the UK, supporters of the work include Swindon Dance, The Peepul Centre, Barbican Theatre Plymouth and Bernie Grant Arts Centre.

Tavaziva Dance is currently funded by The Arts Council England, however there is a real need and urgency to acquire funds from other sources in order to maintain and develop the company and to fully realise the company's artistic vision.

The freedom to grow and develop artistically is fundamentally reliant on funding, and in order for Bawren and the company to do this we need enthusiastic and loyal supporters.

There are a number of ways in which you can get involved with Tavaziva Dance. Donations from as little as £20 can support:

- **Sponsoring a dancer**
- **Studio hire for rehearsals**
- **Advice on fundraising**
- **Admin support**

You can also get involved with our education and outreach programme by:

- **Booking a workshop**
- **Booking a choreographic residency**
- **Taking company class**

For more information contact Tavaziva Dance • info@tavazivadance.com • 020 8365 9150



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