

TAVA
ZIVA

Available for touring
September 2017 onwards

Izindava

WORKSHOPS

2017

IZINDAVA is dynamic, bold and breath-taking to watch.

Bawren Tavaziva's new work explores human fragility within our changing world.

Beautiful yet haunting and provocative, *Izindava* unearths raw emotions that are unsettling and unforgettable.

Bawren's unbridled and intricate movement synthesises ballet, contemporary and African dance styles and is performed by a cast of stunning dancers with a film-scape of street life in Harare.

Izindava translates as 'news' in the Zimbabwean language Shona.

IZINDAVA WORKSHOPS

*Experience the choreography and creative process from
Tavaziva dancers*



Bawren Tavaziva's highly inventive choreography is a synthesis of ballet, contemporary and African dance and is energetic, intricate and physically challenging. Tavaziva deliver workshops for professional dancers, dance students, school and community groups.

TAVAZIVA WORKSHOPS AIM TO:

- Challenge and expand participants physical, creative and technical dance range
- Enhance young people's engagement with the production 'Izindava' - providing a memorable and enriching experience
- Deepen understanding of the themes, story line, characters and vision for the work
- Discover, share and gain insight into different cultures
- Engage young people into dance and the arts
- Widen access to contemporary dance and encourage new audiences to the theatre

“Great, approachable, down to earth and friendly dancers ... excellent role models to follow, especially for the boys”

– Leyton Sixth Form College Teacher



Workshop Programme

REPertoire and CREATIVE WORKSHOPS

Participants will delve in to the world of 'Izindava' by learning repertoire from the production and will use this to develop their own choreography. They will share the material created, gaining performance skills and building confidence. These workshops offer a real insight into the way Artistic Director Bawren Tavaziva choreographs and are ideal for dancers of all abilities as well as dance students who are creating their own work.

Artistic Director Bawren Tavaziva: Half day from £300 / Full day from £500
Tavaziva Dancer Artists: Half day from £280 / Full day from £400

CHOREOGRAPHIC RESIDENCIES and CURTAIN RAISERS

Using Tavaziva repertoire as a starting point, participants will work with the company to develop their own performance piece. The work created is of high quality and aims to achieve the same production values as Tavaziva's company work. This can culminate in a performance of a curtain raiser at one of our touring venues to open the production, Izindava. These curtain raisers have always proved a highly rewarding, memorable and unique performance opportunity for the group.

2 day residency from £800 / 3 day residency from £1100

Things to know

- Workshops can be tailored to curriculum programmes and are particularly beneficial for GCSE and A-level groups
- Workshops will cover themes including current state of global affairs, place, culture, use of film in dance
- Workshops are led by Artistic Director Bawren Tavaziva and our Company of dance artists
- All workshop leaders are DBS checked

Workshops outside of London

- Travel and accommodation costs may be required
- A higher workshop rate may be applicable

About Tavaziva

Tavaziva is one of the UK's leading contemporary-African touring dance companies and was established in 2004. Led by Zimbabwean-born Bawren Tavaziva, the company creates and tours original new productions that portray challenging and current topics rooted in African cultures.

With Tavaziva Dance, Bawren Tavaziva has created a distinctive contemporary style that is evocative, memorable and highly inventive. His music composition and unique choreographic language have been described by the press as '**Nothing short of explosive!**' - The Stage.

OUR MISSION

Established in 2004, our vision is to make original contemporary African choreography that excites, transforms and enriches people's experience of dance. Through performance, training, learning and participation, we aim to share a culture of creative exchange, opportunity, excellence and innovation.

Contact us

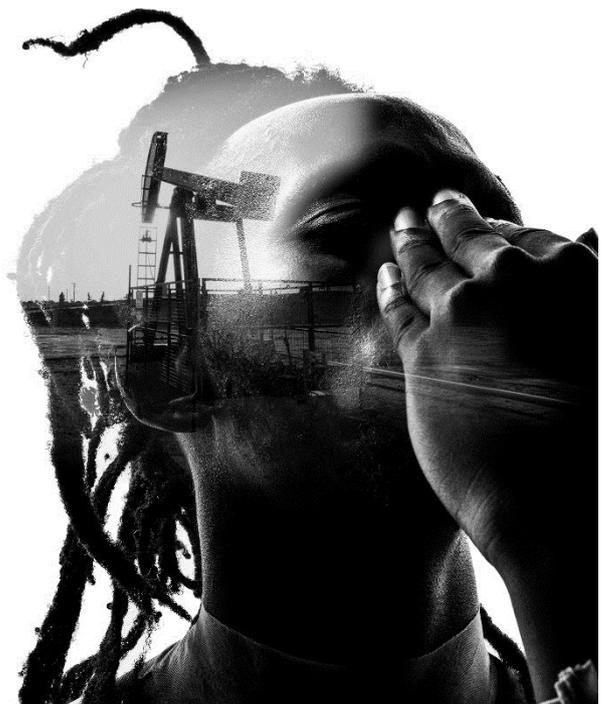
For more information and to book a workshop please contact:

Kathleen Murphy
Learning and Participation Manager

E: kathleen.murphy@tavazivadance.com

T: 0208 8237 7010

W: www.tavazivadance.com



'What counts is what they do and how amazingly well they do it'

– The Times

Artistic Director - Bawren Tavaziva



'Bawren Tavaziva has established himself as a dominant talent within the African dance diaspora, as well as a significant voice within the British dance scene.'

- The Guardian

Bawren Tavaziva was born in a rural village near Masvingo in Zimbabwe. Football, Michael Jackson, New Edition and Kung Fu movies viewed at the local community hall provided inspiration to Bawren and his friends. Bawren's musical talents also developed at this time on a guitar made by his brother from a 5 litre tin can and fishing wire.

At the age of 12 Bawren attended an outreach ballet project with the National Ballet of Zimbabwe at his local community centre. From day one, his determination and talent led him to a lifelong passion for dance. He danced with Tumbuka for five years and toured Africa. He came to England to join Phoenix and Union dance and in 2004 he presented his own choreography and music as a finalist at The Place Prize with a deeply moving quintet entitled Umdlalo Kasisi, in memory of his sister who sadly died of HIV.

After this, Bawren formed his own company and became Artistic Director of Tavaziva Dance. He produced Umdlalo Kasisi 2004, Soul Inspired 2005, Bophelo 2006, Chatsva 2007, Heart of Darkness 2009, Wild Dog 2010, Double Take 2011, Sensual Africa 2012, Greed 2013, Tavaziva Ten 2014 and Africarmen 2015.. IZINDAVA 2017 is the latest addition to Bawren's catalogue of work. Artistic Direction, Choreography and Music by Bawren Tavaziva, Videography by Von Tavaziva, Lighting by Sherry Coenen, Dramaturge by Joanne Bernard and Peter Glanville, Production Manager Chris Silvester and Creative producer Beth Cinamon

It was amazing!! I am 16 and it inspired me to do ballet (I mean literally I'm going to start immediately!)

-Africarmen audience member