

BOY'S KHAYA

Bawren Tavaziva's choreography seamlessly synthesises ballet, contemporary and African dance.

**TAVA
ZIVA**

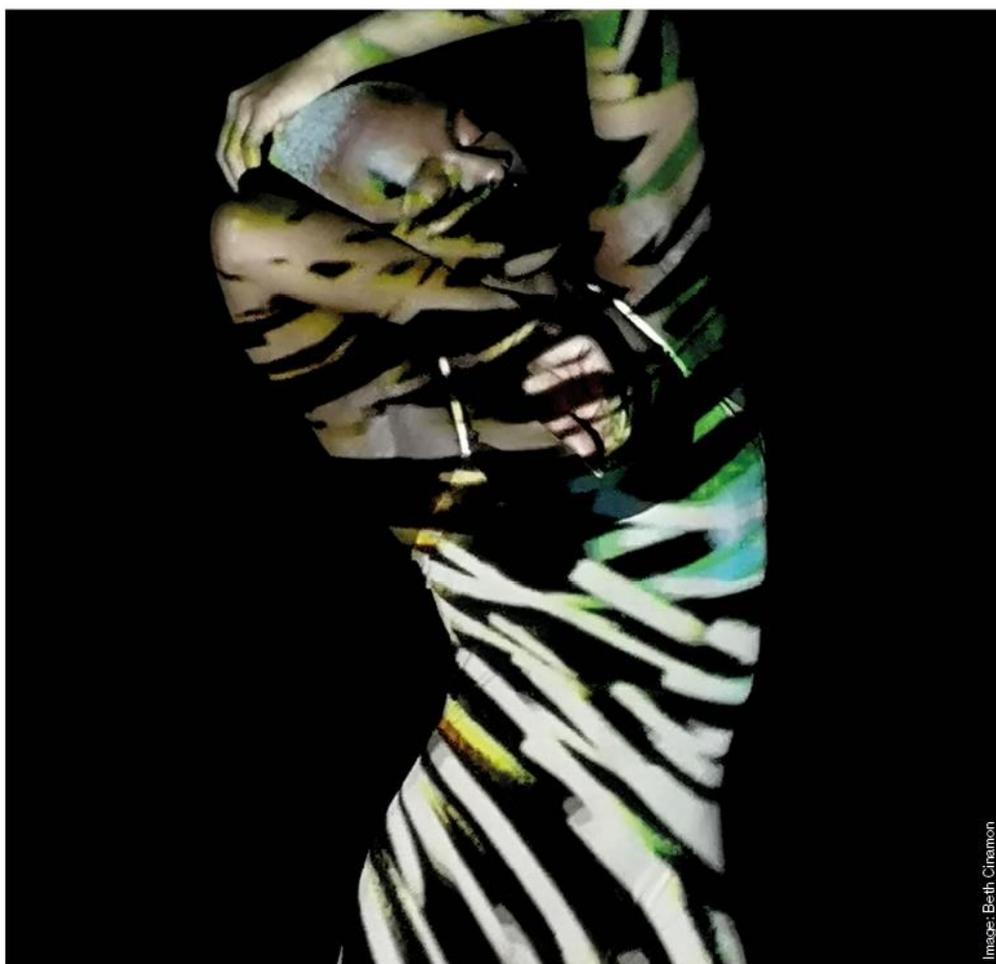


Image: Beth Cinnamon

**New work by
BAWREN TAVAZIVA
available for touring Feb-June 2020**

***“Dance helps me speak”* Bawren Tavaziva**



Supported by
**ARTS COUNCIL
ENGLAND**

WHAT THE PRESS SAY

'The dancers are DYNAMITE' **The Guardian**

'Tavaziva's facility for devising hot, liquid motion is indisputable' **The Times**

'A phenomenal piece of contemporary dance...nothing short of explosive' **The Stage**

New work - BOY'S KHAYA

In this moving and powerful new work, Bawren Tavaziva's dance is a universal comment on AFRICA and who we are today.

BOY'S KHAYA, meaning 'servants house' is a colonial legacy still very apparent today in Zimbabwe. It draws evocative memories for Bawren who grew up in one and speaks powerfully, through dance, about the fragility of human beings.

Tavaziva, established in 2004 is renowned for its beautiful and dynamic hybridization of contemporary, ballet and African dance. The demanding technique and skill results in unique, intricate and thrilling choreography for audiences to be inspired by and provokes a powerful and unforgettable engagement between audience and performer.

The sound-scape and music also composed by Bawren Tavaziva, cleverly brings together the choreography, lighting and stage design and is performed by a cast of stunning dancers.

The emotional legacy of colonialism, monarchies, political persecution, slavery and new corporate grabs provide a rich source of untold material for BOY'S KHAYA.

Exploring the use of real-time landscapes and motion-capture technology, BOY'S KHAYA is an immersive and unforgettable experience.

Bawren Tavaziva is the Artistic Director of Tavaziva, a contemporary dance company in London with a national reach and supported by the Arts Council England as a National Portfolio Organisation. The company also prides itself in offering opportunities for young dancers and graduates.

Running time: approx. 60 mins without an interval

ARTISTIC and CREATIVE TEAM

Artistic Direction and Choreography

Bawren Tavaziva

Music

Bawren Tavaziva

Lighting Design

Sherry Coenen

Video Stage Design

Ben Gittos

Costume design

Ben Voorhaar & Sabrina Zyla of Karisma

Dramaturge

Peter Glanville

Production Manager

Christopher Silvester

Creative Producer

Beth Cinamon

Age guidance: Tavaziva recommends an age-guidance of 12+, please see below for more details and contact us to discuss if you have any questions.

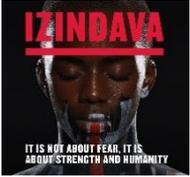
Project partners: Noitom, Green Hippo, Notch technology systems

PRODUCTION TRAILERS



Click to watch short concept teaser trailer for BOY'S KHAYA

(Production trailer coming soon)



Click to watch clip of our previous show Izindava



Click to watch clip of our previous show Africarman



Click to watch a short film about Tavaziva



Click to watch a short film of Tavaziva in the studio

ABOUT BAWREN TAVAZIVA



Bawren Tavaziva grew up in a rural village near Masvingo in Zimbabwe. Football, Michael Jackson, New Edition and Kung Fu movies viewed at the local community hall provided inspiration to Bawren and his friends. Bawren's musical talents also developed at this time on a guitar made by his brother from a 5 litre tin can and fishing wire.

At the age of 12 Bawren Tavaziva attended an outreach ballet project with the National Ballet of Zimbabwe at his local community centre. From day one, his determination and talent led him to a life-long passion for dance. He danced with Tumbuka for five years and toured Africa. He came to England to join Phoenix and Union dance and in 2004 he presented his own choreography and music as a finalist at The Place Prize with a deeply moving quintet entitled Umdhlalo Kasisi, in memory of his sister who sadly died of HIV.

After this, Bawren formed his own company and became Artistic Director of Tavaziva Dance and in the same year won a fellowship with Dance of the African Diaspora's Trailblazer programme. He went on to produce further works for his own company, *Soul Inspired* 2005, *Bophelo* 2006, *Chatsva* 2007, *Heart of Darkness* 2009, *Wild Dog* 2010, *Double Take* 2011, *Sensual Africa* 2012, *Greed* 2013, *Tavaziva Ten* 2014, *Africarmen* 2015, *Izindava* 2017/18. In 2017 Bawren was commissioned by Rambert to research new dance work *Mud Child*, working with Polka Theatre's

Artistic Director Pete Glanville and in 2018 Bawren choreographed *Ending the Silence* by Euton Daley MBE and was a Shona Dance Consultant for the Young Vic's striking production *The Convert*.

PREVIOUS PRODUCTION IMAGES



WHAT THE AUDIENCE SAID about *IZINDAVA*

"An absolutely amazing performance from spectacular dancers- so important for today and what it means to be human. Beautiful choreography and collaboration"

"Superb dancing, superb music and some great vocal. Wish I could have joined in the dancing. I love dance and this was brilliant. A gifted company"

"Superb! Some of the most exciting and original dance I have seen for years"

“Everyone is on a journey but in the end love is the most powerful energy we owe to ourselves. Ambition to love and be love is not something celebrated enough in our society. Thank you”

“I am yet to see a piece that makes me think and reflect on current socio-economic situations and personal experiences the way this did. The dancers were incredible, fully engaged in the work. Performed with more than just their bodies. Full body, mind and spirit”

“We've just been to see 'Izindava' at the SJT in Scarborough and would like to thank everyone involved in this wonderful, moving, thought-provoking and spellbinding dance. The music and vocals were perfect, the costumes were amazing and the dancers were absolutely 100% fantastic. Thank you for all your creativity, sincerity and hard work and please come to Scarborough again!”

LEARNING AND PARTICIPATION

We can also provide a vibrant programme of school workshops, residencies, show-openers and performance projects for young people and professional dance students in the lead up to the show, as well as pre-show or post show talks.

It was amazing!! I am 16 and it inspired me to do ballet (I mean literally I'm going to start immediately!!!) audience member

OUR MISSION

Established in 2004, our vision is to make original contemporary African choreography that excites, transforms and enriches people's experience of dance. Through performance, training, learning and participation, we aim to share a culture of creative exchange, opportunity, excellence and innovation.

THE COMPANY

Established in 2004 and led by Zimbabwean-born Bawren Tavaziva, the company creates and tours productions to venues throughout the UK and beyond.

Tavaziva's productions provide venues throughout the UK with highly original shows that inspire and engage generations of young people and wider audiences. The company develops relationships with venues, arts and cultural organisations, schools and universities to implement outreach programmes and audience engagement.



Tavaziva is funded by Arts Council England as a National Portfolio Organisation and is also supported by Sainsbury's Monument Trust and John Ellerman Foundation.

Chair of Trustees
Artistic Director
Executive Director & Producer
Company Manager and Tour Manager

Marie McCluskey MBE
Bawren Tavaziva
Beth Cinamon
Emily Winfield

Trustees

Colin Bourne Collins
Mercy Nabiyre
Tina Mermiri
Mykaell Riley
Amanda Saunders
Peter Kyle, Honorary President

TOURING INFORMATION

We tour with our Production Manager / Technician and a Tour Manager

Running time	60 mins, no interval
Dancers:	5-7
People on the road	8-11
Ideal stage size	10 x 8m
Get in	day before preferable, or 9am on day of the show, if pre-rig
Get out	after show (approx. 1 hour)
Director's Talks (pre or post-show)	+ 20 mins

Technical specifications

Available on request

CONTACT DETAILS and UK TOURING

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We look forward to hearing from you!

www.tavazivadance.com